

EDUCATION

New York University, New York – USA

- **PhD candidate in Italian Studies** Fall 2018 - ongoing
Graduate School of Arts and Science, Department of Italian Studies
Title of Dissertation: *Paradise Gatekeepers. Communities and Preservation of Italian Heritage in Global Context.*
Advisor: Prof. David Forgacs
 - **Master of Philosophy in Italian Studies** Spring 2023
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Scuola Normale Superiore of Pisa – Italy

- **PhD in Art History (History of Photography) - cum laude** Oct 2019
Title of Dissertation: *Ferrania. Un'impresa, una rivista. Industria fotografica e lavoro culturale dagli albori della società dello spettacolo italiana.*
Advisors: Prof. Massimo Ferretti, Prof. Nicoletta Leonardi
 - **Master's Degree in Art History – 70/70 cum laude** Nov 2014
 - **Bachelor's Degree in Art History** Sep 2011
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University of Pisa – Italy

- **Master's Degree in Contemporary Art and New Media History – 110/110 cum laude** Oct 2014
Title of Dissertation: *Il compasso e la lastra. Luigi Veronesi: astrazione, fotografia e grafica tra Milano e la Germania 1925-1939.*
 - **Bachelor's Degree in Art History and Heritage Preservation – 110/110 cum laude** Nov 2011
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FELLOWSHIPS & VISITING POSITIONS

Bibliotheca Hertziana – Max Planck Institute for Art History, Rome – Italy

- **Predoctoral Fellowship – Department Michalsky** A.Y. 2023 - 2024
Project: *Paradise Gatekeepers. Social Space and Preservation of Italian Heritage in Global Context: The Amalfi Coast Case.*
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New York University, New York – USA

- **Marietta di Croce Fellowship – Department of Italian Studies** Summer 2019
- **Henry M. MacCracken Fellowship – Graduate School of Arts & Science** A.Y. 2018 - 2023
- **Visiting Fellowship – Department of Italian Studies** Fall 2017

Scuola Normale Superiore of Pisa – Italy

- Phd fellowship A.Y. 2014 - 2017
- Research fellowship – Archivio Luigi Veronesi, Milan – Italy. Fall 2013
- Full B.A. and M. A. fellowship covering tuition, board, and lodging A.Y. 2008 - 2013

Freie Universität Berlin – Germany

- Visiting Fellowship – Department of Art History. Spring 2014

University of Pisa – Italy

- M.A. Thesis Travel Research fellowship. Spring 2014
- Erasmus fellowship for M.A. Thesis research Spring 2014

TEACHING EXPERIENCE

New York University – College of Arts & Science

- Teaching Assistant Fall 2020
- Undergraduate Core Curriculum Course:
Italy in Global Context – Contemporary Italy through Media (Prof. David Forgacs)

New York University – Italian Department

- Adjunct Instructor of Italian & Art History Fall 2017 – Spring 2023
- Language Courses:
Elementary I, Elementary II, Intermediate I, Intermediate II, Intensive Elementary, Intensive Intermediate
- Advanced Language & Content Courses:
Arte Italiana a New York – Museums, Monuments, and Memory Jan Term 2023
Italian through Cinema Spring 2022
- Undergraduate Research Conference Coordinator Spring 2021
- Designed in collaboration with a fellow graduate student a new hybrid format for the yearly conference adjusted to the remote work conditions.
- Designed a website to showcase students' projects before the discussion panels.

ACADEMIC PRODUCTION

Articles

- “L'icona del capo: il ‘Dux’ di Thyatira. Su un ritratto moltiplicato di Mussolini”, in Crivello, F. and Zamparo, L. 2016, *Intorno al ritratto. Origini, sviluppi e trasformazioni*, Conference proceedings (University of Turin, 1-2 December 2016), Turin: Accademia University Press.
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Conference Papers

- The Society for Italian Studies Postgraduate Colloquium. Scientific and Technological Imaginaries in Italian Literature and Culture (University of Oxford-University of Warwick, Taylorian Institution Library, Oxford, December 2, 2023): *How Michelangelo Can Sell Film Stocks. Fine Arts, Marketing Strategies, and Rising Consumer Culture in Postwar Italy.*
- Fate of a format. Small-Gauge Cinema in Post-war Italy. Format, Geopolitics, Institutions (Università degli Studi di Udine; Udine, February 25, 2022): *Film Manufacturers' House Organs.*
- Ferrania a Memoria (Biennale Foto/Industria; MAST, Bologna, November 9, 2019): *Il mensile Ferrania: l'impresa della cultura.*
- Italy and East Asia: Exchange and Parallels (The Center for Italian Studies with the Confucius Institute and China Center; Stony Brook University, October 12-14, 2018): *Dalle Alpi all'Himalaya. The Case of Italo and Mariella Gilardi Collection.*
- Northeast Modern Language Association (NeMLA; Pittsburgh, April 12-15, 2018): *The Colonial Empire in Italian Fascist Photobooks: Three Cases in Comparison*, with Francesca Santamaria.
- L'album fotografico: oggetto e narrazione (ICCD; Rome, November 23-24, 2017): *Gli album di Vittore de Grubicy. Ritratti d'artista tra mercato e culto della personalità.*
- L'immagine fa storia: l'archivio storico della Fondazione 3M (Fondazione 3M; Milan, June 6, 2017): *Il mensile Ferrania. Storia di una rivista fotoamatoriale.*
- Intorno al ritratto. Origini, sviluppi e trasformazioni (University of Turin; Turin, December 1-2, 2016): *Due ritratti sintetici di Mussolini: il Profilo Continuo di Renato Bertelli e il Dux di Ernesto Thyacht.*

Seminars

SISF/Italian Society for Photo History – Series of Online Seminars: “Actualizing Heritage. Photographic Archives in Contemporary Italy,” curated by Costanza Paolillo and Enzo Gabriele Leanza.

- First series: March 3 – April 28, 2022.
- Second series: January – April 2023.

WORK EXPERIENCE

Collezione Massimo Massano – Turin

- Scientific Curator & Collection Manager

Jul 2015 – Aug 2022

Private Collection focused on Futurism, Italian Art between the Wars, and Contemporary South-eastern Asian Sculpture

- Managed a rich collection consisting of 35,000 photographs, 1,000+ art books, and 550+ artworks (including sculptures, paintings, drawings, furniture, printed matters.)
- Edited the complete catalog of the collection, coordinating a team of 4 people.
- Coordinated registrar activities for new acquisitions, exhibition loans, and display rearrangements.
- Designed and managed a database specifically developed for the collection.
- Planned and supervised conservation interventions.

Collezione Italo & Mariella Gilardi – Turin

- Digital Project Curator

Jan – Jul 2017

Private Collection focused on Himalayan Art and Italian Contemporary Art

- Managed and updated the collection inventory database.
- Researched artworks and collected oral testimonies.
- Designed an interactive digital museum to preserve the Girardi family's memories and their collection's history.

Scuola Normale Superiore – Laboratorio di documentazione storico-artistica

- **Digital Project Assistant**
- Digitizing the magazine «Ferrania. Rivista di cinema fotografia e arti figurative» (Milan, 1947-1967.)

Jan 2016 – Jul 2017

The Others Art Fair – Turin

- **Assistant to the Project Manager**
- Assisted the Project Manager with administrative tasks and galleries with registration, fees and stand setup for *The Others Fair 2015 "Stay Gold"* and *The Others Exhibit 2015 "Unlimited."*
- Offered guided tours to the general public and to school groups.

Fall 2015

Eggers 2.0 – Turin

- **Copywriter & Digital Project Specialist**

Sep 2014 – Jun 2015

Advertising and Digital Communication Agency

- Designed digital editorial plans and multimedia communication strategies for institutions, museums, national and international brands (Comune di Torino, Artissima, Fondazione Torino Musei, Cuervo, Russian Standard, Ferrero, Kinder.)

Scuola Normale Superiore – Media Relation and Cultural Events Office

- **Intern**
- Assistant to conference and cultural event planning.

A.Y. 2010 - 2011

LANGUAGE SKILLS

Italian	Native speaker	
English	Proficiency	Toefl , 2017
French	Intermediate	University of Pisa , B1 Certificate - 2011
German	Intermediate	Goethe-Institut , Deutsch Zertifikat B1 - 2017