

**Location** Kunsthistorisches Institut in Florenz  
Max-Planck-Institut  
Photothek in Palazzo Grifoni  
Via dei Servi 51, 50122 Florence  
www.khi.fi.it/en/photothek

The conference is open to the public

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**Scientific Committee** Costanza Caraffa, Elizabeth Edwards (DeMontfort University, Leicester), Joan M. Schwartz (Queen's University, Kingston), Tiziana Serena

#### The Series "Photo Archives"

**London 2009** Photo Archives and the Photographic Memory of Art History - Part I, Courtauld Institute of Art

**Florence 2009** Photo Archives and the Photographic Memory of Art History - Part II, Kunsthistorisches Institut in Florenz, Max-Planck-Institut

**New York 2011** Photo Archives and the Photographic Memory of Art History - Part III. Hidden Archives, Institute of Fine Arts, New York University

**Florence 2011** Photo Archives IV. The Photographic Archive and the Idea of Nation, Kunsthistorisches Institut in Florenz, Max-Planck-Institut

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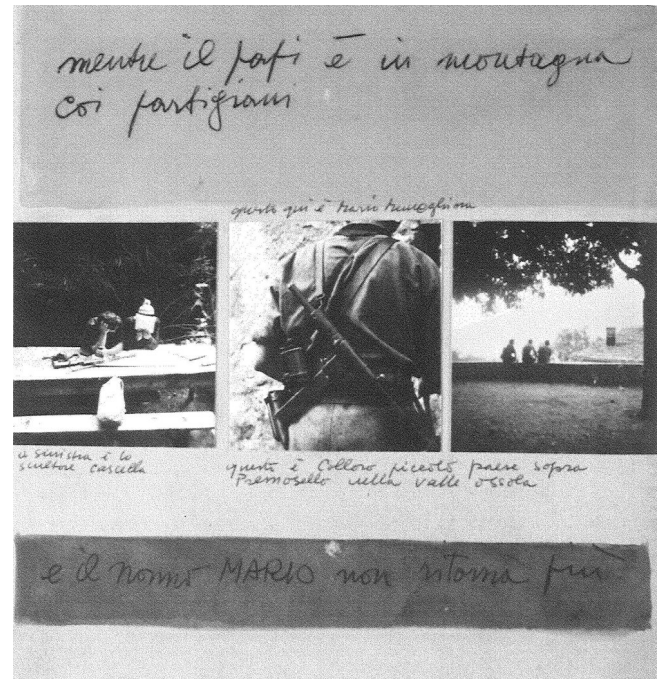
Università degli Studi di Firenze  
DIPARTIMENTO DI STORIA DELLE ARTI E DELLO SPETTACOLO

 **Kunsthistorisches  
Institut  
in  
Florenz**

Max-Planck-Institut



MAX-PLANCK-GESellschaft



## Photo Archives IV

# The Photographic Archive and the Idea of Nation

October 27-29, 2011

Libro di ricordi di Albe Steiner per la figlia Luisa, 1945. Archivio Privato

**Kunsthistorisches Institut in Florenz  
Max-Planck-Institut**

## Thursday, 27 October 2011

14.30 **Alessandro Nova** (Kunsthistorisches Institut in Florenz)  
Welcoming Remarks

14.45 **Costanza Caraffa** (Kunsthistorisches Institut in Florenz)  
**Tiziana Serena** (Università degli Studi di Firenze)  
Introduction

### Photo Archives / National Identity

Chair: **Costanza Caraffa** (Kunsthistorisches Institut in Florenz)

15.00 **Opening Keynote:**  
**Elizabeth Edwards** (DeMontfort University, Leicester)  
The Invisibility of History: Photography, the Colonial, and the Refiguring of Nation

16.00 coffee break

16.30 **Tiziana Serena** (Università degli Studi di Firenze)  
Cultural Heritage, Nation, Italian State: Politics of the Photographic Archive between Centre and Periphery

17.15 **Bernhard Jussen** (Johann Wolfgang Goethe Universität Frankfurt)  
Towards an Iconology of Medieval Studies: Approaches to the Pictorial Formation of Historical Knowledge in Modern Scholarship

19.00 **Evening Keynote:**  
**Joan M. Schwartz** (Queen's University, Kingston)  
Images and Imaginings: Photographs, Archives, and the Idea of Nation

## Friday, 28 October 2011

### Photo Archives / Cultural Heritage

Chair: **Tiziana Serena** (Università degli Studi di Firenze)

9.30 **Roberto Mancini** (Università luav di Venezia)  
La fabbrica degli albanesi. Lo studio fotografico Marubi e la definizione della identità nazionale del 'paese delle aquile' tra età moderna e contemporanea

10.15 **Ewa Manikowska** (Polish Academy of Sciences, Warsaw)  
Turning Local into Universal. Museums, Photography, and the Discovery of Poland's Cultural Patrimony (1918-1939)

11.00 coffee break

11.30 **Justin Carville** (Dublin / Institute of Art, Design & Technology, Dun Laoghaire)  
Performing Ethnography / Projecting History: Photography, Archives, and Irish Cultural Nationalism

12.15 **Josko Belamaric** (Institut za povijest umjetnosti – Institute of Art History, Split)  
The Role of Photography in the Formation of the Cultural and National Identity in Dalmatia around the Year 1900

### Photo Archives / Conflicts

Chair: **Laura Corti** (Università luav di Venezia)

15.00 **John Mraz** (Instituto de Ciencias Sociales y Humanidades, Universidad Autónoma de Puebla, Mexico / Princeton University)

Archives & Icons: Constructing a Postrevolutionary Identity in Mexico

15.45 **Julia Adeney Thomas** (University of Notre Dame, Indiana)  
A War without Pictures: Japan's Official Photography Magazines as National Archive

16.30 coffee break

17.00 **Pietro Clemente** (Università degli Studi di Firenze)  
Resistenza, memoria e fotografia nei processi identitari dell'Italia postbellica

17.45 **Rolf Sachsse** (Hochschule der Bildenden Künste Saar)  
Microfilm Services and their Application to Scholarly Study, Scientific Research, Education and Re-Education in the Post-War Period: a Draft Proposal by Lucia Moholy to the UNESCO Preparatory Commission, 1945, and its Prehistory in Modern Art

18.30 **Patricia Hayes** (University of Western Cape, South Africa)  
The 'struggle archive' and the Loss of the Subject: Portraits of Namibian Contract Workers by John Liebenberg, 1986

## Saturday, 29 October 2011

### Photo Archives / Construction(s)

Chair: **Joan M. Schwartz** (Queen's University, Kingston)

9.30 **Martha A. Sandweiss** (Princeton University)  
Majestic Landscapes and Disappearing Indians: Photography and the Invention of an American West

10.15 **Martina Baleva** (Berlin-Brandenburgische Akademie der Wissenschaften)  
Von der fotografischen Inflation zur nationalen Revolution. Konstruktionen bulgarischer Nationalrevolutionäre im fotografischen Bild

11.00 coffee break

11.30 **Lucie Ryzova** (University of Oxford / Cairo)  
Mourning the Archive in Egypt: Vintage Photographs in the Age of Neoliberalism and Digital Reproduction

12.15 **Round Table: The Future of Research on Photo Archives**  
**Josko Belamaric** (Institute of Art History, Split)  
**Elizabeth Edwards** (DeMontfort University, Leicester)  
**Antonello Frongia** (Università Roma Tre)  
**Joan M. Schwartz** (Queen's University, Kingston)  
**Luigi Tomassini** (Università degli Studi di Bologna)